


MANIPULATE

FESTIVAL 2023


Programme | 2 – 12 February

Edinburgh's international festival of visual theatre and animated film returns with a citywide programme for its 16th edition.



Throughout the Festival:

● **INSTALLATION** ● *A Rock and a Hard Place* – Fruitmarket window, viewable from the street, 9am – 6pm | Free, Non-ticketed, All Ages | 



● **INSTALLATION** ● *UN-retained* – National Library of Scotland, 5 – 11pm daily | Free, Non-ticketed, All Ages | Non-verbal



● **INSTALLATION** ● *FAUNA* – Edinburgh West, check website for timings | Free, Non-ticketed | 

Thursday 2 February



● **WORKSHOP** ● *Micro Cinema Theatre, Day 1* – Tech Cube, Summerhall, 10am – 6pm | £120 / £80, 16+ |  



● **PERFORMANCE** ● *The Dab Hands* – Cambridge Street, 5pm | Free, Non-ticketed, All Ages | Non-verbal



● **PARTY** ● Opening Night Party – Summerhall, 6 – 8pm £3 suggested donation, 18+ |  

● **PERFORMANCE** ● *Birdie* – The Studio, Festival Theatre, 8pm (60mins) | £15 / £13, 12+ |  



Friday 3 February



● **WORKSHOP** ● *Micro Cinema Theatre, Day 2* – Tech Cube, Summerhall, 10am – 6pm | £120 / £80, 16+ |  



● **PERFORMANCE** ● *Birdie* – The Studio, Festival Theatre, 6pm (60mins) | £15 / £13, 12+ |  



● **PERFORMANCE** ● *Arthropoda* – Traverse Theatre, 8pm (60mins) | £15 / £13, 18+ |  



Saturday 4 February



● **WORKSHOP** ● *Working as One* – Fruitmarket, 9am – 5pm | £60 / £40 |   BSL interpretation may be available on request

● **SCREENING** ● *Animated Highlights* – Fruitmarket Warehouse, 11am (90mins) | £10 / £8, 16+ |  


● **SCREENING** ● *Animated Womxn: International Shorts* – Fruitmarket Warehouse, 1.30pm (90mins) | £10 / £8, 18+ |  



● **PERFORMANCE** ● *Ferguson and Barton* – The Studio, Festival Theatre, 6.30pm (60mins) | £15 / £13, 12+ |  



● **PERFORMANCE** ● *Moč (The Power)* – Demonstration Room, Summerhall, 8pm (60mins) | £12 / £10, 18+ |   | Slovenian and English



● **PERFORMANCE** ● *Arthropoda* – Traverse Theatre, 8pm (60mins) | £15 / £13, 18+ |  

Sunday 5 February



● **PERFORMANCE** ● *Into the Long Green Jaws* – Fruitmarket Warehouse, 11am (relaxed performance) & 3.30pm (60 mins) | £12 / £10, All Ages | 



● **PERFORMANCE** ● *Moč (The Power)* – Demonstration Room, Summerhall, 2 & 5pm (60mins) | £12 / £10, 18+ |   | Slovenian and English

● **NETWORKING & SOCIAL EVENTS** ● Creative Networking Drinks – Gallery Bar, Summerhall, 6 – 7pm Free, Non-ticketed |  


● **PERFORMANCE** ● *SNAPSHOTS* – Old Lab, Summerhall, 7pm (90mins) | £5, 14+ |  



Monday 6 February


● **PERFORMANCE** ● *Moč (The Power)* – Demonstration Room, Summerhall, 5 & 8pm (60mins) £12 / £10, 18+ |   | Slovenian and English

● **PERFORMANCE** ● *DOUBLE BILL: Rules to Live By & Eidos* – Fruitmarket Warehouse, 6.30pm (55mins) £12 / £10, 14+ |  

Tuesday 7 February


● **PERFORMANCE** ● *40/40* – Fruitmarket Warehouse, 6pm (50mins) | £12 / £10, 14+ | 


● **PERFORMANCE** ● *Ill Lit* – Old Lab, Summerhall, 8pm (38mins) | £12 / £10, 18+ | Non-verbal  

● **PERFORMANCE** ● *Before Thumbelina* – The Studio, Festival Theatre, 8pm (45mins) | £15 / £13, 12+ Non-verbal 



Wednesday 8 February


● **EVENT** ● *Netwalk* – Central Edinburgh, 5.30 – 6.30pm (60mins) | Free, Ticketed



● **PERFORMANCE** ● *Blood Moon (work in progress)* – Summerhall, 6.30pm (20mins) | Free, Non-ticketed, All Ages | Non-verbal 


● **PERFORMANCE** ● *Before Thumbelina* – The Studio, Festival Theatre, 8pm (45mins) | £15 / £13, 12+ Non-verbal 

Thursday 9 February

● **WORKSHOP** ● *Conceiving Visual Theatre* – Tech Cube, Summerhall, 10am – 5pm | Free, ticketed, 16+   BSL interpretation may be available on request




● **INSTALLATION** ● *The Fantastic Life of Minnie Rubinski* – Fruitmarket Warehouse | 12noon – 6pm £8, 12+ |  Accessible by wheelchair on request Non-verbal




● **PERFORMANCE** ● *DOUBLE BILL: Sand / Between Earth and Moon (work in progress)* – Old Lab, Summerhall, 5.30pm (100mins) | £12 / £10, 12+ |  

● **PERFORMANCE** ● *The Yellow Canary* – The Studio, Festival Theatre, 8pm (50mins) | £15 / £13, 12+ | 

Friday 10 February


● **INSTALLATION** ● *The Fantastic Life of Minnie Rubinski* – Fruitmarket Warehouse, 11am – 6pm | £8, 12+ |  Accessible by wheelchair on request | Non-verbal

● **PERFORMANCE** ● *Clown Cabaret* – Gallery Bar, Summerhall, 6pm (90mins) | £12 / £10, 18+ |    BSL interpreter may be available upon request




● **PERFORMANCE** ● *Love Beyond (Act of Remembrance)* – Traverse Theatre, 8pm (80mins) £15 / £13, 12+ |  Level access and seating available for all performances |  Incorporates BSL, visual language (sign mime / visual vernacular) and oral dialogue 

Saturday 11 February


● **INSTALLATION** ● *The Fantastic Life of Minnie Rubinski* – Fruitmarket Warehouse, 11am – 6pm | £8, 12+ |  Accessible by wheelchair on request | Non-verbal

● **PERFORMANCE** ● *Poor Thing* – The Studio, Festival Theatre, 2 & 6pm (60mins) | £15 / £13, 18+ | 

● **PERFORMANCE** ● *The Dab Hands* – Middle Meadow Walk & West Parliament Square, 4 & 6pm Free, Non-ticketed, All Ages | Non-verbal

● **PERFORMANCE** ● *Love Beyond (Act of Remembrance)* – Traverse Theatre, 8pm (80mins) £15 / £13, 12+ |   

Sunday 12 February

● **INSTALLATION** ● *The Fantastic Life of Minnie Rubinski* – Fruitmarket Warehouse, 11am – 6pm | £8, 12+ |  Accessible by wheelchair on request | Non-verbal



BOOK HERE

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